Mag-It's no fair making Christianity like walking a tightrope; one topple and

Kitty-Aye, and the other road so pleas-nt. Why wouldn't it be a good idea for

you and me to rewrite the weak parts? Mag-It would take time, but I'd do it. Kitty-You're right-it would take time

there are a lot of things that need ex-

Mag-The first thing to be ousted would be that Jonah tale. I never could awal-

low that ish story.

Kitty-Nor I. We won't change the English version, though; the English would believe anything. The next thing to go would be those brazen begats.

Mag-Good. The floods are a bit overdone, don't you think?

Kitty-Aye a wee bit but it's a tick-

Kitty-Aye, a wee bit, but it's a tick-lish matter to tinker with the flood. Mag-How about the Garden of Eden

Will you tamper with that? Kitty-Well, we must leave something spicy or the book'll never get read. Lis-ten, Mag. Adam and Eve had two sons.

Mity-Some lassice.

Kity-Sell, who did the Adams boys marry and keep on populating the world? Will you tell me that?

Mag-Don't look at me-I had nothing to do with their goings on,

Kitty-Some lassic did. Some lassic had to-to make the rest of the Rible spin

to-to make the rest of the Bible spin

Mag-Maybe it was some huzzy neigh-

Kitty-Oh, Mag! Didn't you know there

Kitty-Perhaps we had better not start

scandal at this late date.

Mag-You're sure one of the laddless

know some say we come o' nonkeys.
Kitty-I'd thought of that, and it

didn't marry a monkey in the ark.

would solve the problem, if there were no Scots to be considered. Mag-You're right. The race would have been all English in that case.

Kitty-Maybe the Scots were foreigners Mag-I wish it could be proved.

Kitty-Leave it to me. I'm working on

PARADE AT WILMINGTON

THOROUGHBRED HORSES IN

1000 Animals Scheduled to Appear in

Annual Event.

thousand horses are scheduled to take

Dr. James R. Mahaffey is the murshal

of the heavy horses; Dr. H. P. Eves has charge of the matinee horses; Joseph H. Gould, the road horses, and L. Scott

Townsend, the saiddle and show horses. One of the features in the division of heavy draught horses will be a 20-horse

team belonging to Conley Brothers, of this city. Among the matinee horses in line will be Harry J. S. and Joseph K. S., the

fine racing horses belonging to Harry J. Steeckle. Another horse of interest is Patsy K., owned by H. H. Luff, of Talleyville, which has the distinction of being

the only horse which ever won a heat from the famous Dan Patch. The celebration will end this evening,

THE ANNUAL

Sunday School Music

was no one born but the Adamses? Mag-You're right. I'd forgotten

Mag-Aye, Cain and Abel. Kitty-But no lassies.

Mag-No, no lassies.

over you go.

didn't they?



AMERICA need not be permanently de-pressed about the local triumph of London-made musical comedy over the German-American product: "Tonight's the Night" vs. "The Lady in Red." A few weeks ago, we had "Hello, Broad-

way!" and next season we shall see some
fit successor to "The Pink Lady." Moreover, the piece at the Forrest is, in certain respects, an inferior specimen of
American enterprise. All the same, a
comparison is in order.

Hem J. Chorus—Decision to England,
with deat of season and the same and the season are season.

Hem 1. Chorus-Decision to England, with right of appeal. The refinement of the English chorus girl, coupled with the novelty of her peculiar style of nose, hair and limb, make her temporarily more fascinating than her sisters of "The Lady in Red." On the other hand, it is a reasonable wager that in the long run—theatrically speaking—the monotony of the English charms would go under before the variety and vitality of American charms still

the variety and vitality of American chorus girl.

Item 2. Scenery-Decision to England.

If "Tonight's the Night" is a fair sample which it probably isn't—the English producers have found out how charmingly the new stagecraft suits musical comedy. Joseph Harker's firm, which furnished Mr. Favershem with his excellent settings for Shakespeare, has given the first act of the piece at the Lyric an admirable setting in a slightly impressionistic manner. The black and white of the room, relentlessly carried out to the smallest details, is interesting in itself and emphasizes the rich greens in itself and emphasizes the rich greens and purples of the landscape behind. Item 3. Costumes.—Decision for America,

If we are a little pokey in the matter of scenery, we outshine our rivals in cos-tuming. Whether it is Melville Eills, of the Winter Garden; some New York mo-dists or the unnamed designer of "The Lady in Red," our musical comedies show a color effect in variety and mass that

the jumbled commonplaces, or at best eccentricities, of London never equal. Item 4. Players—Decision for England. Many of the Americans in musical comedy are admirable. As comedians, leading men, dancers and soprano heroines with a sense of humor, our players have fine abilities and individual flavor. English, however, can boast as much, and they add to that a personal distinction and a polish that we can't touch. "Tonight's the Night" and "The Lady in Red" are good enough proof.

Item 5, Stage Management—Decision for England in the present case; reversed in

England in the present case; reversed in general. It happens that the present ex-ample of London musical comedy has much of a decidedly clever nature in its chorus evolutions and stunts of stage management. 'The Lady in Red,' on the contrary, seems principally deficient in just the field where America generally excels. One would hardly have believed that Frank Smithson could devise nothing better than such old-fashioned, played-out tricks as pocket flashlights for the chorus

and colored spot lights swinging on a succession of colored flashes.

Item last—Book, Music, Humor, No decision; point absolutely indeterminable. English librettoes are usually less interesting, but more discreet and full of character; English burner obvious or elements. acter; English humor obvious or else really intelligent. But in general our writers and composers have about as many planes of merit as the English. If

PROGRESS DAY PLANS

Project This Week.

beneficial results.

"The Police Department could also con-tribute some interesting illustrations in

that connection. There is evidence al-ready of a real get-together spirit for the occasion, and I hope to see it through

The Organization Committee of manu

The Organisation Committee of manufacturers directing the movement includes ichtgomery Wright, of the J. B. Stotsen Company, chairman; E. P. Rawie, J. B. Hitli Car Company; Louis J. Kolb, Ich Bakins Company; Ernest T. Trigs, John Lucas Company; H. L. Whittemore, interar Company, and P. J. Cunningham. Cunningham Plano Company. This committee will appoint a general commit-

dominities will appoint a general commit-tes of 15 from the manufacturers who have decided to participate in the in-

as it will be necessary to have speedy ection in order to bring about proper re-sults, the petition to Councils' Fourth of July Committee asking its co-operation will be sent during the next week.

Stanley 1100 A M to This P. Mc
Stanley 1100 PAIT SCHEFF

A PRETT MS. SHEEF PANCHONS

CROSS KEYS THEATRE

will form the background to the stage. The actors will have a space 100 feet by 120 feet at their command.

For the production of "Iphigenia in Tauris" Lilliah McCarthy, Granville Barker's wife, will take the name part, and the rest of the cast will be distributed as follows: Orestes, Ian Maclaren; Pylades, Leonard Willey; Thoas, Lionel Braham; Herdsman, Claude Rains; Messenger, Philip Merrivale, and the

Messenger, Philip Merrivale, and the leader of the chorus, Miss Alma Kruger. The cast for "The Trojan Women" will be Lillah McCarthy, Hebuca: Edith Wynne Mathison, Andromache; Chrystal Herne, Cassandrea; Gladys Hanson, Helen: Lionel Braham, Poseidon; Iam Maclaren, Talthybuis; Philip Merrivale, Menelaus, and Alma Kruger, leader of

The management of the Walnut has omething to say in regard to seasonal

This afternoon there will be other changes in the cast of "She's In Again." Julia Ralph will make a new Mrs. Tartlton, and William Rosselle, who ordinarily has a passion for impersonating reporters, will replace Mr. Aylseworth as the hero.

from his present expedition to the front.

The divine Sarah is determined. Her American tour starts definitely on September 20 at the New Amsterdam Theatre. New York. During her tour she will appear in "Jeanne Dore," by Tristan Bernard; "Madame X." Victor Hugo's "Lucretia Borgia," "Camille," "Phedre," "La Mort de Tintaglie," by Masterlinck, and "Resurrection," by Bataille. "Jen-nie Dore" and the last two plays are new in Bernhard't repertoire.

"CENTRAL" HEARS ROBBERS

NOW UP TO COUNCILS When They Knock Down Phone, Girl Notifies Police, Preventing Thefts.

Manufacturers and City Offi-In the north branch exchange of the cials Will Urge Approval of Indersement of the plan for a Progress Day in connection with the national Fourth of July celebration has been given by the Mayor and the directors of the various city departments. All that remains now to make it an official part of the program is the approval of Councils' Fourth of July Committee. The plan will be submitted to the members of the

"Hang up that phone, quick. They're wise already now I guess," That was the hoarse message that greeted the ear committee by its chairman, Common Councilman John H. Baixley, who personally favors the project and who has expressed the belief that it would bring of Miss Middleton when the light of the wire into the exchange from the mill flashed. Remembering that Miss Vera McMenamin, another operator in the beneficial results.

The fact that nearly two score of the leading manufacturers of the city, who collectively employ saveral hundred thousand persons, have indorsed the project has convinced the city officials that the plan is deserving of hearty co-operation.

The city's attitude is summed up in the remarks of Director Porter.

"It sink that the plans for a Progress." same exchange, stopped two men from robbing the coal office of Charles A. Strouse, Scotts lane and Ridge avenue, about six weeks ago, the young operator

acted promptly.

But the robhers probably had also read
of Miss McLenamin's presence of mind, the remarks of Director Forter.
"I think that the plans for a Progress
Day, as advocated by the leading industrial concerns," he said, "is a very practical undertaking. Even many of our own which resulted in the capture of the man that betrayed his presence. They failed to wait for the arrival of Lieutenant Buchanan and a squad of police, and detrial concerns, he said, is a very practical undertaking. Even many of our own residents are unaware of the fact that Philadelphia is one of the leading manufacturing centres of the country. As this svent also commemorates the 50th anniversary of the closing of the Civil War, it is well, too, I believe, to let the people see the progress which has been made in all directions.

"Speaking for the Department of Public Safety, I can say that it will be represented by both the Police and Fire Departments. The various stages of advancement from the early days to the present, especially in the Fire Department, will in itself prove a decidedly interesting exhibit. The evolution in the way of apparatus, methods and general equipment can be shown by striking exhibits which would tell the story at a giance. parted without waiting to take along a bag that they had filled with valuable goods. There was a large amount of money in the safe at the hoslery plant.

**NEW WOODSIDE** PARK THEATRE THE GREATEST BARGAIN

EVER OFFERED PHILA. PLAY-GOERS !! OPENING

Matinee Today, 2:15 Tonight at 8:15

EVENINGS, 8:15 P. M. BOYSTER & DUDLEY OPERA CO. THE-

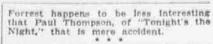
Reserved Seats Now at Gimbels UNHEARD OF PRICES

10c AND 20c

NIXON'S GRAND Broad 6t and Munigumery Ave. Brod. G. Nizon-Nirdlinger, Gen. Mgr. THE GENIUS OF THE VIOLIN
TROVATO
A MEDICAL OF MIRTH AND MUSIC

Inness and Byan-... The Langdons The Brothers—Stuart and Ereley THE MARVELOUS CHIMPANNES LADY BETTY SINTY LAUGHS EVERY MINUTE

ETERNAL CITY" CASINO Walles & Sin Sts. Twice Dally LAUGHING PICTURES Bally Mill 3000 Seats 100 Proceedings Postallis of Gindanth



More details are forthcoming about Granville Barker's production of Greek plays at the University of Pennsylvania, May 25 and 28. An amphitheatre seating 10,000 people will be erected in the University Botanical Gardens, curving in a half circle about the Greek temple, which will form the background to the stage. The actors will have a space 100 feet by

the chorus.

The Walnut announces a summ scale of prices for the Ingersoll Players to go into effect on Monday. During the evening performances there will be 1000 seats reserved at 50 cents and 35 cents, with a few at 75, and 500 unreserved at 15 cents. For the Tuesday and Thursday matfor the Tuesday and Thursday mat-inces the orchestra will be reserved at 50 cents and the circle and the balcony at 25 cents. The same mat-inee scale will prevail at the Saturday matinees with the exception of n few 75 seats.

Irvin Cobb has done a war play. The announcement is not official yet, but reliable sources near Broadway aver that the Selwyns will produce a martial drama by the humorist when he returns

Speaking of "ads." "Chin Chin," which always advertises with a little one-inch typewritten note, says this week: "See Fred Stone's new dance, The Monkey Wrench, Montgomery and Stone, Chin-

# LOOTING HOSIERY PLANT

Miss Henriette Middleton, an operator

Keystone Telephone Company, frustrated a robbery at the Reliance Hosiery Com-pany's plant, 4945 Wakefield street, Ger-mantown, early today, when intruders inadvertently apprised the young woman of their intention to ransack the place. The robbers accidentally knocked down a telephone instrument after breaking into the establishment, and their growls of alarm over their carelessness were heard by Miss Middleton, who sent word to the Germantown police station. This was the second time thieves had notified the north branch exchange of their unlawful presence in patrons' of-

## Festival Of The Phila. County S. S. Assn.

CONVENTION HALL BROAD AND ALLEGHENY AVE. Tuesday Evening, May 18

Chorus of 5000 Voices Under Leadership of PROF. H. C. LINCOLN Reserved Seats on Sale at 1511 Arch St. 250 and 500

Philadelphia Orchestra "POPS" Conductor C. BTANLEY MACKET VICTOR HERBERT NIGHT BOLIOISTS:
EMILY STOKES HAGAR. Sograno.
HENRY GURNEY. Tenor.
Prices 15. 25. 50c. Table and Box Seats. 75c.

GARRICK—Today 10c, 15c, 25c CONTINUOUS 11 A. M. TO 11 P. M. Wanderful Photo-Play Production WILLIAM FARNUM THE NEW GOVERNOR

CHESTNUT STREET OPERA HOUSE
Home of World's Greatest Photoplays
4 TIMES DAILT
Afts., 1 and 5—Evgs., 7 and 9—10c, 15c, 25c

600 WOMEN IN CAST "GRAUSTARK"

GLOBE MARKET & JUNIPER PHOTOPLAYS PHOTOPLAYS OF THE PHOTOPLAYS OF THE PHOTOPLAYS OF THE HIGH ROAD PHOTOPLAYS OF THE HIGH ROAD PHOTOPLAYS OF THE PHOTOPLAYS OF THE HIGH ROAD PHOTOPLAYS OF THE PHOTOPLAYS OF THE PHOTOPLAYS OF THE PHOTOPLAYS OF THE PHOTOPLAY WEEK—Shooting of The MIGGINGS OF THE PHOTOPLAYS OF THE PHOTOPLAY WEEK—Shooting of The PHOTOPLAY WEEK—Shooting of The PHOTOPLAY Forrest This & Next Week, Bygs, at Sels Operatia THE LADY IN RED BROAD Last Matinee & Evg.

SHE'S IN AGAIN



HENRY JAMES ON THE FIRST NIGHT AUDIENCE

The omnium gatherum of the pop-ulation of a big, commercial city, at the hour of the day when their taste is at its lowest, flocking out of hideous hotels and restaurants. of hideous hotels and restaurants, gorged with food, stultified with buying and selling and with all the other wordld preoccupations of the day, squeezed together in a sweltering mass, disappointed in their scats, timing the author, timing the wishing to get their money. actor, wishing to get their money back on the spot, before 11 o'clock, Fancy putting the exquisite before such a tribunal as that!

when there will be a dinner given at the Hotel du Pont by the horsemen. They will entertain a number of special guests, among whom will be W. H. Gocher, secretary of the National Trotting Association.

The parade will be made an annual celebration in order to increase interest in horses. The entire affair was in charge of a committee composed of the following widely known citizens and horsemen;

Fred Brady, Joseph Davidson, Grantley P. Postles, Hamilton Stewart, H. J. Stid-ham, L. Scott Townsend, William B. Austin, General T. C. du Pont, John G. Hart-mann, W. T. Lynam, Dr. W. P. Miller, H. J. Stoeckle, S. D. Townsend, S. D. H. J. Stoeckie, S. D. Townsend, S. D. Townsend, Jr., James P. Winchester, J. Wirt Willia, W. C. Devine, Alexander F. Crichton, Dr. H. H. Darlington, Dr. H. P. Eves, Dr. H. Garrett, C. W. Griffith, Thomas F. Lynch, Dr. James R. Mahaffy, John S. McConnell, E. P. Moody, J. C. Boulden, Joseph H. Hossinger, Josiah Marvel, Charles G. Rupert, Paul E. Wilson, B. F. Blackburn, C. C. Mahoney, Joseph H. Gould, Jr., William P. Hawkins and Joseph Q. Frock. WIL-HNGTON, Del., May 8.—This is Horse Day here, and the principal feature will be a parade this afternoon. One and Joseph Q. Frock.

WOODSIDE PARK OPENS

" THE LADY IN RED" FORREST

Summer Activities Tonight.

This is opening day at Woodside Park and the popular resort emerges from its eight months' hibernation with many improvements and new amusement de-The formal opening will be held this evening, when a myriad of lights will flash from the many-shaped buildings, sweet strains of music will roll through its dales and over its wooded hills and mingle with the joyous laughter of a pleasure-seeking multitude.

Preparations have been made to handle a big crowd, and the proprietors of a score of scenic railways, caroussels and other standard amusements are ready to reap their harvest of nickels and dimes Special features have been arranged for the enjoyment of persons of all ages; par-ticular attention has been given to the dance program, and the visitors will see the park as they have been accustomed

to see it in midsummer.

THEATRE-CHESTNUT AND TWELFTH STS.

NEXT WEEK

AN AMAZING ARRAY OF INTERNATIONAL FEATURES!

FIRST AMERICAN APPEARANCE IN TWO YEARS

The Inimitable Singing Comedienne With Original Songs

THE LAUGH WINNER FROM OKLAHOMA

WILL ROGERS

SAM MANN & CO.

-WATER LILLIES

2 Shows Daily—Matiness, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00. Seats Always a Week in Advance. Bell, Filhert 3395; Keystone, Race 2150.

DOYLE & DIXON

DARRELL & CONWAY

MYRL & DELMAR

THE

ROMANCE OF

WORK

A magnificent Pageant in five episodes and five dances, portraying the history of the part played in industry by American women.

SATURDAY, MAY 8TH

8:15 P. M.

AT

CONVENTION HALL

Broad Street and Allegheny Avenue

SEATS FOR 18,600

ADMISSION..... Zoc. 50c and \$1

## of a musical stock season at Wood side Park.

Popular Amusement Resort Renews

WALNUT-"The Rainbow," with William Ingersoll and his new stock company. A. E. Thomas' sentimental comedy of father and daughter reunited, which Henry Miller and Ruth Chatterton acted two seasons ago. VAUDEVILLE

GRACE LA RUE

KEITH'S-Grace La Rue, the singing co-medienne; Will Rogers, the Oklahoma

THE NEW WEEK

ADELPHI—"Kitty MacKay," with Irene Haisman. A comedy of life in Scotland, by Catherine Chisholm Cushing. Kitty, a "managing lass," after a popular Scottish pattern, has a deep, dark mystery surrounding her birth. After considerable tribulation, much of it comic in the engaging manner of "Bunty," all is satisfactorily adjusted and love wins. New York applauded the comedy through most of last season.

FORREST—"The Lady in Red," with Valli Valli. A new musical comedy with a lady's portrait for a plot. Tuneful music, well sung, but the book not so amusing as might be. LYRIC-"Tonight's the Night," with Em-

my Wehten, Maurice Farkoa and an excellent English cast. Delightful, refined and fresh as an English datay. The good old plot of "Pink Dominoes." BTOCK

WOODSIDE PARK (beginning today)—
"The Chocolate Soldier" with a musical stock company headed by Madgo Caldwell. Oscar Straus' masterpiece of light opera revived at the opening

cowboy; Sam Mann, in "Lots and Lots of it": the Six Water Lilies, Doyle and Dixon, eccentric dancers; Earls Reynolds and Neille Donegan, on roller skates; Emily Darrell and Charles Conway, comedians; Henry G. Rudolph, tenor; Myrl and Delmar, and motion pictures.

NIXON'S GRAND — Trovato, violinists the Electrical Venus; "Lady Betty" chimpanzee; Innes and Ryan, singers, the Langdons, in "On the Boulevard"; Arthur Stewart and Hazel Keelsy, dancers, and laughing movies.

MINSTRELS

DUMONT'S—Dumont's Minstrels in the last week of their season. The trad-ing stamp riot will come in for bu-lesque, in addition to "The Boy Scouts" and "The Riddle-Dook Wedding." COMING

WOODSIDE PARK-"The Red Widow," with the resident company. Raymond Hitchcock's success revived at the open-air theatre.

MAY 25.
AT THE U. OF P.—"Iphigenia of Tauris," Euripides' drama, in a production by the distinguished English director, Granville Barker. AT THE U OF P .- "The Trojan Women,"

Euripides' tragedy of war's herrors, with Lillah McCarthy, Edith Wyms, Matthison, Chrystal Hearne and Gladys



GERTRUDE VANDERBILT One of the principals of "The Lady in Red" as she is pictured by de Zayas in "Vaudeville." by de Zayas in Vaultonel (Mitchell Kennerley, New York.)

### ADELPHI Last Mat. Today, 2:15 Peg O'My Heart Last Mat. Today, 2:15

ADELPHI BEGINNING MONDAY EVENING at 8:15 Mats. Thur. & Sat. Love with a

Laugh Every

TIMELY 300 Orch. Seats \$1 300 Orch. Seats \$1.50

Haisman Origi-Co. and duction MUST SEE IT

Bal. Seats 75c, 50c

PRICES

Entire Family Circle-25c MATINEE TODAY, 2:15-TONIGHT AT 8:15 LYRIC



WITH LAURI De FRECE, EMMY WEHLEN, FAY COMPTON, MAURICE FAREOA

# You Can Be One of the 50 Exposition Trip Winners

The Public Ledger-Evening Ledger offers you the opportunity of seeing the Panama-Pacific and San Diego Expositions entirely without charge. Fifty persons securing the most credits for Ledger subscriptions will win the trips; all others are paid for subscriptions at newsdealers'

Send for full information and instructions.

## CONTESTANT'S ENTRY BLANK

Fill Out Coupon and Mail Today

bearing the second seco PUBLIC LEDGER EVENING LEDGE INDEPENDENCE SQUARE, PHILADELPHIA

Please enter my name as a contestant for the Passan 

AND HIS OWN COMPANY

REYNOLDS & DONEGAN

HENRY G. RUDOLF

HEARST-SELIG PICTURES

"THE RAINBOW" The Most Delightful of Modern Comadise, NEW PHICES—Nights, 75c, 56c, 25c, 25c, Tues, & Thurs, Mats, Orch, 56c, Cir. & Gal. 25c, Sat. Mat., 9 Rous, 75c, 400 Orch, Seats at 50c, Bal. 30c and 35c. TODAY, "D'Arey of The Guarde"

WIGHTMAN HATPIN

The Walnut WALNUT Nights 25c to \$1.00
Tues. & Thurs. Mats. 25c and 50c. Saturday Mathree, 25c, 50c, 75c. A SPIENDED ORCHESTRA